The Cincinnati Art Museum Bulletin

NOVEMBER, 1951

NEAR AND FAR EASTERN GALLERIES

With the opening of five new Far Eastern galleries the Museum can now take its visitors from the coast of Syria to the China Sea. And in the journey a good many methods of exhibition have been worked out. This business of showing, exhibiting or displaying things, museum jargon prefers the word "installation," may well be the most important part of an art museum's educational attack. For if the work of art is allowed to speak directly to its audience, in other words if it can simply be seen in the best light, other forms of persuasion may not be so necessary. But each object has a way of posing a new installation problem.

In the Near Eastern gallery for example the intimate, literally "miniature" paintings of Persia could not be allowed to compete with massive museum walls. So each is held at a slight angle as if the observer held it in his own hands. A pre-Islamic alcove was walled off from the main room to assure a steady north light on the shallow carving of the relief from Persepolis. The next gallery, of Indian miniatures, had to be shrunk down to the slight scale of the delicate paintings. Here the ceiling and upper walls were lowered by a dark blue, contrasting with the light blue of the lower walls in a typically Indian color combination.

The hall of Chinese sculpture is entered through an ante-room of Indian and Indonesian sculptures with the VIIth century Indian columns serving as a temple gateway. "Window cases" as the Museum calls them, pierced through the inside walls, allow bronzes and potteries to be seen in the round and to collaborate with paintings in one room as well as with sculpture in another. The sculpture hall itself tried to achieve a feeling of the massive and monumental, suitable to the Buddhist serenity of its contents, while the Chinese painting galleries around it are intended to feel more lightly held, in scale and weight with the fragile handscrolls they show. These and a host of other considerations have entered into the arrangement of the rooms, quietly, but effectively enough it is hoped to allow the masterpieces to speak in their own universal tongue. P.R.A.

EVENTS

Barnett: Artist, Teacher

Herbert Phillip Barnett, newly appointed Dean of the Art Academy, has come to Cincinnati with an impressive record as painter, teacher and administrator. An exhibition of some thirty of his paintings and a smaller group of his drawings, to be seen in the Alms Galleries from November 2nd to 25th, will serve as an introduction to the friends of the Art Academy and the Museum, and to all in the vicinity of Cincinnati who are interested in art.

The details of Barnett's training and professional experience have already appeared in the previous issue of the *Bulletin.* A measure of the attention that his work as a painter has won is his representation in museum and private collections: Amherst College Museum of Art, Worcester Art Museum, Pennsylvania Academy of Fine Arts *(Lambert Purchase Prize)* and the University of Arizona Gallery of Modern American Art; paintings privately owned are to be found in numerous Atlantic Coast cities and as far west as San Francisco.

Of course, the best way to understand an artist is to examine his work, because in it he reveals experiences most meaningful to him. Such comprehension can be quickened and deepened when we know which artists he admires. For Barnett as a young painter, as for many others before him, there was the inspiration of El Greco, Rembrandt, Goya, Cézanne and others of equal stature, made possible through several years of residence in Europe.

Cézanne, a great innovator and forerunner of the modern movement, in his

famous remarks about painting indicated his admiration of the "art of the museums." Barnett also believes knowledge of the great masters is important and that, "With increasing understanding of the past, one realizes that there is nothing entirely new in art," but, "Each generation of artists interprets the old truths in a contemporary way." Barnett applies it to himself thus, "In my most recent work there has been some reduction of emphasis on contours and an increasing reliance on the development of abstract volumes by means of color modulations." Some testimony in regard to his achievement is found in a review of Barnett's most recent exhibition in April, written by Emily Genauer of the New York *Herald Tribune.* She wrote, "He has always been a sound technician, and the new collection of figures and landscapes display the fine drawing, sensitive development of restrained color, and poetic mood which have always been his hallmark."

One cannot help bul feel the forcefulness of Barnett's art and understand its sound structure. In this respect, although a painter representative of his time, Barnett stands in the line of succession that goes back to those masters of the past like van Eyck, Leonardo, Tintoretto and others whose great skill and power, apparently based on complete confidence in themselves and their times, are still important sources for artists today, regardless of their aesthetic ideals. Aware of how he attained his own individuality as a painter, Barnett's goal as an art educator is the student's ultimate self-realization as an artist inspired, rather than handicapped, by the pioneers of painting and their heirs.

Print Department Exhibitions

For the winter and spring the Print Department has planned a series of exhibitions that presents a selection of the most significant prints made from the early periods to the present, some chosen from the Museum's notable collection and others borrowed from art organizations and dealers.

Contemporary American Color Prints is the first exhibition to be shown during October. The opportunities for technical experimentation and personal expression by means of color in woodcut, lithography and etching have appealed to many American painters in the last few years. Some excellent work which emphasizes design and texture is being done in these techniques.

In November a travelling exhibition of *Italian Drawings* sponsored by the American Federation of Arts will be presented. The painter-writer Carlo Levi and the sculptor Marino Marini are included in this group of post-war drawings. A selection from the Herbert Greer French bequest of the most important

Italian engravings and etchings made during the 15th to the 18th centuries will be presented at the same time.

The historical review of printmaking will be continued in January with a group of engravings, etching and woodcuts by Albrecht Dürer to be followed by the etchings and drypoints of Rembrandt from the Museum collection. Contemporary printmaking will be represented again by the very fine travelling exhibition from the *1951 Brooklyn National Print Annual.* The *Ohio Printmakers' 25th Annual* should be of particular interest this year since it will sum up the aims of this organization formed to encourage professional printmaking in Ohio.

The climax of the Print Department's program will be the *Second International Biennial of Contemporary Color Lithography,* opening March 21, and which is the only international print exhibition held anywhere at the present time. More than 200 color lithographs by many of the most important American and European artists will be brought together and, subsequently, 80 of the prints will be circulated among European museums.

New Staff Members

Several additions and changes in the staff of the Academy and Museum have been made recently. Miss Madge Smith has been appointed Secretary-Registrar of the Art Academy of Cincinnati. Replacing Miss Smith as secretary to the Director is Miss Virginia Campbell, formerly secretary in the public relations department.

Other new appointments in the Museum are Mrs. Richard DeMar as secretary, public relations department; Mrs. Oscar Fried, printer's assistant; Mrs. Clifford Schulte, bookkeeper, business office; Miss Geraldine Turner, clerk, Academy evening school; Miss Lucille Prather, assistant in the library. At the Academy Mrs. George F. Koch is the new assistant in the office and Mrs. Ellen Lindell Haller, noted freelance fashion designer, is teaching the new fashion illustration class.

Art Directors Annual

The Art Directors Club of Cincinnati in collaboration with the Museum will present during November the *30th Annual Exhibition of Advertising and Editorial Art.* Seventy artists are represented in this show which includes a number known for their work in the fine arts. This exhibition is circulated by the American Federation of Arts for the Art Directors Club of New York, originators of this nationally known annual.

Recent Loans

Requests from other museums for loans this season have been more numerous than usual. During October the *Portrait of Madame Cézanne* by Paul Cézanne and *Women at the Races* by Edouard Manet appeared in the Joslyn Art Museum, Omaha, Nebraska, 20th anniversary exhibition which traced the growth of French painting from David to Cubism. The Albright Gallery in Buffalo will borrow the dramatic oil painting *Medea Slaying the Children of Jason* by Eugene Delacroix, a recent gift of John W. Warrington. Canaletto's *Arch of Septimius Severus* and Juan Zurbaran's *Still Life* are to go to the Winnipeg Art Gallery in Canada for an exhibition of *Italian and Spanish Baroque Art* this fall.

To the nationally important exhibition *Masterpieces of Chinese Bird and Flower Painting* at the Fogg Art Museum, Harvard University, the Museum will send one of its paintings, *Doves and Pear Blossoms,* from the latter part of the Sung Dynasty, by Ch'ien Hsüan. The exhibition will be held from October 30 to December 14. A selection of seventeen of the Museum's paintings from the Barbizon School will be on exhibition at the University of Kentucky during November. This is the same group which toured eight museums throughout the country last year under the auspices of the American Federation of Arts. From November 14 to January 6 the portrait entitled *Lilya* by Eugene Speicher will appear at the Brooklyn Museum in a large exhibition defining the chief movements in American painting from 1900 to 1950. The Dayton Art Institute and the Columbus Gallery of Fine Arts are borrowing three American paintings for their fall exhibition, *America and Impressionism:* Mary Cassatt, *Mother and Child;* J. Alden Weir, *A Path in the Woods;* Theodore Robinson, *Road to the Mill.*

Sixth Annual Local Exhibition

In the Upper Alms Galleries on November 26 the selected work of Artists of Cincinnati and Vicinity will open to Museum members, artists and their friends. This year, as last, the group was selected by a two-man, out-of-town jury. Joe Jones is well-known for his paintings of wheatfields in his native Missouri. His work is in museum collections, he has painted post office murals and has received commissions from national magazines. The other jury member, Bartlett H. Hayes, Jr., is Director of the Addison Gallery of American Art at Phillips Academy in Andover, Massachusetts. Mr. Hayes studied art in this country and in Europe from 1927 to 1933 and teaches art at Phillips Academy.

Movie Schedule

The following movies will be shown this winter at 4 and 8 p. m. at the Museum: November 20, *Blue Lamp;* November 27, *Ox Bow Incident;* December 4, *The Lodger;* December 11, *Miracle on 34th Street;* January 8, *Dr. Jekyll and Mr. Hyde.*

NEW MEMBERS

The following families were welcomed to membership in the Cincinnati Art Museum from October 1950 to August 1951:

Miss Doris Abram
Mrs. Cecelia Abrams
Mr. and Mrs. Stanley Abrams
Mr. and Mrs. Fred W. Albrecht
Mrs. David Aunenberg
Mrs. H. F. Anderson
Dr. and Mrs. R. E. Applegate
Mrs. G. Wesley Archiable
Mr. and Mrs. Arthur R. Arend
Mr. Ralph D. Atchley
Mr. and Mrs. Warner L. Atkins
Mr. and Mrs. Harley Auble, Jr.
Miss Elsie Augustin
Misses Esther and Elda Baechle
Mrs. F. J. Bahl
Mr. and Mrs. Samuel Bailey
Mrs. Gladys Ball
Mrs. Stanford J. Barlett
Mr. John E. Bartley
Miss Marian Bateman
Mr. and Mrs. Eugene W. Bates
Mr. and Mrs. William J. Batterberry
Mr. William J. Baude
The Cyrus L. Baxter Family
Mr. and Mrs. Palmer Beam
Mrs. Thelma R. Beard
Miss Harriet Becker
Mr. and Mrs. Joseph L. Becker
Mr. Robert A. Behlen
Miss Laura M. Bellville
Mrs. D. A. Bennett
Mr. and Mrs. Daniel J. Berktold
Dr. and Mrs. Henry H. Bestehorn
Mr. and Mrs. Irvin F. Beumer
Mr. Albert R. Bien
Mr. and Mrs. Raymond J. Blatt
Dr. Carl W. Blegen
Mrs. Herbert R. Bloch
Mr. and Mrs. Max Blumenthal
Mr. and Mrs. John W. Boers
Mr. and Mrs. A. G. Bohache
Mr. and Mrs. Max Bohrer
Mr. and Mrs. M. C. Booze
Mr. and Mrs. William B. Borgel
Mrs. Kenneth Boyd
Mr. and Mrs. George Bradner
Mr. and Mrs. John Braun
Mr. William E. Braun
Dr. John R. Braunstein
Dr. and Mrs. Stanley R. Brav
Mrs. Sylvia D. Breen
Mr. and Mrs. William K. Breeze
Mr. and Mrs. H. S. Brendel
Miss Alethea Breuer
Mr. and Mrs. Woodrow Brixius
Mr. George T. Broadfoot
Mr. and Mrs. Julius Brockhoff
Mr. and Mrs. James Brodhead
Mr. Sanford M. Brooks
Mrs. Wesley M. Brooks
Mrs. William G. Brosene, Jr.
Mrs. D. F. Brown
Mrs. Harold W. Brown
Miss Nancy F. Brown
Mr. and Mrs. Roy M. Brown
Mr. and Mrs. John Bruckner
Mr. John J. Bruder
Miss Lucille Brulport
Dr. and Mrs. Lewis Brumm
Mrs. Dorothy Buck
Mrs. Ann Bugganer
Mr. F. Henry Buhlmann
Mr. and Mrs. Samuel Burbanks, Jr.
Mr. and Mrs. M. J. Buschbacher
Mr. and Mrs. Howard E. Callahan
Mr. and Mrs. E. C. Caluwaert
Mr. and Mrs. William A. Cameron
Mr. and Mrs. Joseph Campbell
Mrs. Vincent Capasso
Mr. and Mrs. William L. Carry
Mr. and Mrs. Vincent Cavanaugh
Dr. V. H. Chenoweth
Mr. and Mrs. Donald Earl Chesser
Mr. and Mrs. E. Wallace Childs, Jr.
Mr. and Mrs. Thomas R. Clark
Mr. and Mrs. Charles P. Clarke
Mrs. Alfred K. Cloke
Miss Mary Lee Cohen
Dr. and Mrs. C. C. Collins, Jr.
Miss Dolores Cole
Mrs. Betty Colette
Miss Grace Colvin
Mr. Thomas L. Conlan
Mr. and Mrs. Ralph Cook
Mr. and Mrs. Ray W. Cook
Miss Kathleen D. Corneil
Mr. and Mrs. M. L. Cornelious
Mr. and Mrs. Richard T. Cox
Mrs. Nelson B. Cramer
Mr. and Mrs. Robert J. Cronley
Miss Winifred Culbertson
Mr. and Mrs. Darrell Cummins
Mr. and Mrs. James C. Curry
Dr. and Mrs. George Cushner
Mrs. Edna M. Dahling
Mrs. W. J. Dalton

Mrs. Virginia A. Danby
Mr. and Mrs. Herbert S. Danner
Mr. and Mrs. John A. Davenport
Mr. and Mrs. Marion J. Davis
Mr. Don W. Deck
Mr. and Mrs. Kenneth E. Deeter
Mrs. Cornelius W. DeForest
Miss Dorothy E. DeGrasse
Mr. and Mrs. Robert J. Dewey
Mr. and Mrs. J. A. Dieter
Mr. and Mrs. W. R. Distel
Mrs. Dorothy Dixon
Mr. and Mrs. Joseph G. Donohoo
Mr. and Mrs. Bert Doyle
Mr. L. B. Drach
Mr. and Mrs. Weston F. Draud
Mr. and Mrs. Thomas J. Drugan
Mr. and Mrs. Meyer E. Drury
Mr. and Mrs. J. Allison Dryden
Misses Muriel and Marion Dudley
Mr. and Mrs. Thomas Dull
Miss Jessie Dunaway
Mr. and Mrs. Paul Dunn
Mr. and Mrs. Richard Durham
Mr. and Mrs. Joe Edge
Mr. Earl W. Edmonds
Mr. and Mrs. Arthur Edwards
Mrs. David Eggenberger
Mr. and Mrs. Harvey Eggers
Mr. and Mrs. L. J. Eilers
Mrs. F. R. Elder
Mr. and Mrs. Clayton R. Elkins
Mr. and Mrs. Rodney Ellis
Dr. Walter G. Engel
Mr. and Mrs. Russell Errett
Mr. and Mrs. Eric Euler
Mr. and Mrs. William Evers
Mrs. Marion Eynon
Mr. David Fabe
Mr. and Mrs. Arthur Fasold
Mr. and Mrs. Howard Faul
Mrs. Joseph Neane Field
Mr. and Mrs. Samuel A. Fish
Miss Isabelle E. Fisk
Miss Jean Terry Foote
Mrs. Janis Forberg
Miss Mathilde Forney
Mr. and Mrs. William P. Foster
Miss Edith Fox
Mr. and Mrs. Charles E. Frank
Mr. and Mrs. Harold Franke
Mrs. Benjamin Frankland
Mrs. Edith Cavell Frey
Mrs. Bernard Friedlander
Mr. and Mrs. L. A. Fritsch
Mr. and Mrs. William A. Fuerst
Mr. Russell R. Gannon
Miss Helen C. Ganz
Mr. and Mrs. Clark Gardiner
Miss Ida Gehler
Mr. William R. Geisinger
Mr. and Mrs. Emery A. George
Mr. and Mrs. Carl K. Gieringer
Mr. and Mrs. Jay M. Goldberg
Mr. and Mrs. Herbert Goodman
Mr. and Mrs. Joseph Goodman
Mr. and Mrs. R. Gowdy
Mr. and Mrs. John E. Goyert
Mr. and Mrs. Philip R. Goyert
Mr. and Mrs. Dale Grace
Mr. and Mrs. J. J. Grady
Mrs. Mary Ann Graser
Mr. Richard Green
Mr. Brutus W. Greene
Mr. and Mrs. Charles C. Greenlee
Mr. and Mrs. Earl J. Greenwold
Mr. and Mrs. John W. Greife
Miss Joyce Gutzwiller
Dr. and Mrs. Milton W. Gwinner
Mrs. Frank C. Hall
Mrs. Helen G. Hall
Mr. and Mrs. William D. Hall
Mr. and Mrs. Malcolm H. Hammerochlag
Mr. LeRoy Hammitt
Mr. and Mrs. Richard J. Hanschen
Miss Ruth M. Harnish
Miss Genevieve Ann Harris
Mr. and Mrs. Hubert E. Harris
Mr. and Mrs. James Harrison
Mrs. Pauline Hartlieb
Mr. and Mrs. Walter Hattenbach
Dr. and Mrs. Glen A. Hattendorf
Miss M. J. Hayden
Mr. and Mrs. William Hayden
Miss Bettie A. Heck
Mr. T. W. Hefley
Miss Dorothy Heilman
Mr. and Mrs. E. F. Heilman
Mr. Paul M. Heilman, II
Mrs. Michael G. Heintz
Mr. and Mrs. Harry Hellman
Miss Ann S. Hellmers
Mr. and Mrs. E. C. Henlein
Mrs. C. F. Herby
Mrs. Paul W. Herking
Mrs. George H. Hertenstein
Mrs. Lorraine B. Hess
Mr. and Mrs. Joseph H. Hewetson
Mr. and Mrs. Don R. Hinkley
Mrs. Franklin W. Hoffman
Miss Esterlee Hofmann
Mr. William P. Hogan
Mr. and Mrs. H. T. Hokanson
Miss Virginia Hood
Miss Doreen Hoop
Mr. and Mrs. Harold R. Horn
Mrs. John Horning
Miss Dorothy Horstman
Mr. and Mrs. William Hosking
Miss Margaret Howard
Mr. and Mrs. Robert Howard
Dr. Merton Jerome Hubert
Mr. and Mrs. Stanley Huggins
Mr. and Mrs. Frank Huleteld
Miss Ann Hulsman
Mr. and Mrs. Dale Hunter
Miss Ruth Hurtzman
Miss Carolyn Huston
Miss Helen Hutchinson
Mr. and Mrs. Raymond Huwe
Mr. and Mrs. Howard Imwalle
Mr. Kay Itaya
Mr. and Mrs. W. B. Jackson
Mr. and Mrs. Albert C. Janke
Mr. and Mrs. F. W. Jenike, Jr.
Mr. and Mrs. Norman Johannes
Mr. Roland Johnson
Mr. and Mrs. S. O. Johnson
Mr. Thor Johnson
Mrs. William H. Johnson
Mr. and Mrs. Joe Johnston
Mr. and Mrs. Gerald Jonas
Miss Kathryn Jones
Mr. and Mrs. Ralph H. Jones
Mrs. Frederick H. Juergens
Mr. and Mrs. Willard Kaeser
Mr. Paul Kalinchak
Mrs. Velma F. Kamphaus

Mr. and Mrs. Howard Kaplan
Mr. and Mrs. Stanley Kaplan
Mr. and Mrs. G. F. A. Karpe
Mrs. Thelma Katz
Mr. and Mrs. Raphael Katzen
Mrs. Dolly Keck
Mrs. F. A. Keiff
Mr. and Mrs. Louis Keller
Mr. and Mrs. Sheldon W. Keller
Dr. Hughes Kennedy
Mr. and Mrs. William G. Kennedy
Miss Carol A. Kiefel
Mr. and Mrs. Clarence J. Kiessling
Mrs. E. A. Kindel
Mr. and Mrs. Charles F. King
Mr. and Mrs. Daniel Kinley
Miss Joyce Kircher
Mrs. Amor E. Kistner
Miss Gladys J. Kloak
Mr. and Mrs. Edward Klocke
Miss Ruth Klug
Mr. Nelson S. Knaggs
Mr. and Mrs. William Knoepfle
Mr. and Mrs. Frederic B. Knoop
Mr. and Mrs. Jack Koehler
Mr. and Mrs. Leo Koenigsberg
Mr. Bernard Kohls
Mr. and Mrs. Frank A. Kramer
Mr. and Mrs. Wesley Kramer
Mr. and Mrs. A. Samuel Krebs
Mr. and Mrs. Stanley Kroger
Mr. and Mrs. R. B. Kropf
Mr. and Mrs. Charles J. Krueck
Mr. and Mrs. Wilbert G. Kueffner
Mr. Howard Kuehn
Mr. and Mrs. Robert H. Kuhn
Miss Ardyth Lahrman
Mr. William Lail
Dr. and Mrs. Joseph Lander
Mr. and Mrs. Hyman Lapirow
Miss Lorraine Lauder
Mr. and Mrs. M. LeBosquet, Jr.
Dr. and Mrs. Henry Lederer
Mr. Alvin J. Lehman
Mr. Jerome Lehrer
Mr. and Mrs. Edward Lerman
Mr. Dudley Allen Levick, Jr.
Mr. and Mrs. Robert Levinson
Mr. and Mrs. Aaron F. Leoy
Commander and Mrs. S. A. Lief
Mrs. Milan A. Logan
Mr. and Mrs. J. W. Lojinger
Mr. and Mrs. R. F. Lovett
Mr. Laurent Lowenberg
Mrs. H. A. Lowes
Mr. and Mrs. Bernard Lyons
Mr. and Mrs. Laurence McDevitt
Mrs. Roy MacDonald
Miss Mary McDouneil
Mr. R. T. McLaren
Mr. and Mrs. Herbert D. Madson
Mrs. Doris Lee Mahlenkamp
Mr. and Mrs. Benjamin B. Mandell
Mr. and Mrs. William D. Marshall
Mr. C. Thomas Martin
Miss Mabel Martin
Mr. and Mrs. William Martin
Miss Martha Maycox
Mr. and Mrs. Russell L. Mayer
Mrs. Philip L. Miehau
Miss Loraine Meis
Miss Rita Melamed
Mr. and Mrs. Frank Memoli
Dr. and Mrs. Harry Mendelsohn
Miss Peggy Ann Merrifield
Mr. and Mrs. William H. Meyer
Mrs. Chas. J. Meyers
Miss Mathilda Meyers
Mr. John A. Michael
Mr. and Mrs. M. F. Milligan
Mr. and Mrs. William A. Mitchell
Mrs. Geo. Morith
Miss Helen Morrall
Miss Edith Morrison
Clement Mortashed and Family
Mr. and Mrs. James E. Mouch
Mr. and Mrs. Howard Mueller
Mrs. George Mulligan
Mr. and Mrs. C. W. Mussett
Mr. and Mrs. E. Roy Myers
Miss Mary Nadel
Dr. and Mrs. Frank A. Nantz
Mr. and Mrs. Donald B. Nason
Mrs. Joseph D. Nelson, Jr.
Mr. Howard Newman
Dr. and Mrs. M. A. Niederhofer
Mr. and Mrs. Richard Niehaus
Mrs. Karl G. Niehoff
Miss Doretta Noland
Miss Carol O'Hare
Mr. and Mrs. Norman O'Malley
Mrs. E. C. Orr
Mr. Maurice E. Oshry
Mrs. Eugen Oster
Mr. and Mrs. John H. Owen
Mr. and Mrs. Robert W. Packard
Mr. and Mrs. Alfonse Palermo
Mr. and Mrs. Henry Pearl
Mrs. Paul Perkins
Mr. and Mrs. J. A. Piesche
Mr. and Mrs. Carl E. Pistor
Mrs. Clarence J. Podore
Mrs. Frances M. Pollak
Mr. Glenn W. Pope
Mr. and Mrs. Robert Porter
Dr. and Mrs. Shoiem Postel
Mr. Russell S. Potter
Mr. Roy B. Price
Miss Olga E. Prigge
Miss Olivia Prosser
Mr. and Mrs. Geo. J. Raible
Mrs. John H. Rampe
Mr. and Mrs. William M. Ramsey
Mr. and Mrs. Melville Ray
Mr. and Mrs. Ora Rayburn
Mr. and Mrs. Robert Reddert
Misses Laura and Jean Reedy
Mrs. A. Reichert
Mr. and Mrs. Leslie W. Reinhart
Mr. and Mrs. Walter Renneck
Dr. and Mrs. G. C. Richter
Mrs. Augustus G. Ringland
Mr. Robert H. Ritter
Mr. and Mrs. H. John Ritterholz, Jr.
Dr. and Mrs. Ellis Rivkin
Mr. and Mrs. Bill Robbins
Mr. and Mrs. Howard E. Robbins
Mr. and Mrs. Donald H. Robinson
Miss Frances O. Robinson
Mr. and Mrs. Chris Robisch
Miss Eldred Roehrig
Mrs. Maxine Rogers
Mr. and Mrs. William J. F. Roll, Jr.
Mrs. Martin E. Rollman
Mr. and Mrs. Maurice Roseblatt
Mr. Joey Ross

Mr. and Mrs. James A. Rousmaniere
Mr. and Mrs. William A. Rudd
Dr. and Mrs. Stuart A. Safdi
Mr. and Mrs. Bernard E. Saltzman
Miss Mildred B. Samad
Mr. and Mrs. T. J. Sauer
Mrs. R. S. Sauerbrunn
Mrs. Fred B. Saunders
Mr. and Mrs. Richard L. Sayre
Mr. and Mrs. Walter Scheck
Mr. and Mrs. William J. Schick, Jr.
Mrs. Joseph H. Schneider
Mrs. Catherine S. Schott
Mr. and Mrs. Walter E. Schott, Jr.
Mr. and Mrs. William R. Schott
Miss Edith K. Schroeder
Miss Margaret Schuck
Miss Saundra Schultz
Mr. and Mrs. Albert Schulze
Mr. and Mrs. Willis J. Schumer
Mr. and Mrs. H. E. Schurgast
Miss Bertha Schwab
Mr. K. G. Seitz
Major and Mrs. John Sevareid
Mrs. Robert Seybold
Mr. Oscar L. Shafer
Miss Catherine M. Shirra
Mr. and Mrs. William J. Shroder
Miss Lucille Shultz
Mrs. H. J. Siebenthaler
Mr. and Mrs. Percy O. Simmons
Miss Marguerite I. Slater
Mr. and Mrs. Clifford Smiley
Mrs. James W. Smith
Mrs. Kenneth Smith
Mr. and Mrs. Lee Solko
Mrs. Harry Solway
Mr. Floyd Spies
Mr. and Mrs. A. Spinanger
Dr. and Mrs. Erich Spiro
Miss Irene B. Stager
Mr. and Mrs. Robert B. Stallard
Mrs. W. H. Stark
Mr. and Mrs. Charles Startup
Mrs. Irving W. Steele
Mr. and Mrs. Simon Stein
Miss Anne Steinharter
Mr. and Mrs. W. H. Stephens
Miss Harriet Sternberg
Mr. and Mrs. George Stille
Mrs. A. L. Stix
Mr. and Mrs. Alfred Stopper
Dr. Victor Strauss
Mr. and Mrs. G. W. Strietmann
Mr. and Mrs. John Sullivan
Mr. and Mrs. Stuart B. Sutphin, Jr.
Mrs. Elizabeth Suttle
Mr. and Mrs. Lawrence B. Swartz
Mr. and Mrs. R. E. Tackett
Miss Elsa M. Tankred
Mr. Robert Taylor
Mr. and Mrs. Alfred Thomas
Mr. and Mrs. Paul S. Thompson
Mr. and Mrs. Francis Todd
Mr. and Mrs. G. W. Tolin
Mr. and Mrs. Albert Trimble
Mr. and Mrs. C. Jerome Tryling
Mrs. Jacob L. Tuechter
Miss Anna Tull
Mrs. Robert R. Turnau
Mr. and Mrs. Stanley Tuttle
Mrs. Howard R. Urmston
Dr. and Mrs. Gene L. Usdin
Mr. and Mrs. M. W. Vail
Mr. and Mrs. J. D. Vandament
Mr. and Mrs. Roy Von Gries
Mr. and Mrs. Robert E. Van Rosen
Mr. and Mrs. John Wagner
Mr. and Mrs. Bert Wallenstein
Mr. and Mrs. Mark Warren
Mr. and Mrs. Kaye Watanabe
Miss Carolyn Watkins
Miss Rosalyn C. Watson
Mr. and Mrs. L. G. Weber
Mrs. A. A. Weech
Mr. and Mrs. Morris Weintraub
Mr. Harold H. Wegman
Mr. and Mrs. Howard Wehrle
Mrs. Ruth L. Wessling
Mrs. Jack Wetterstroen
Miss Margaret Whitaker
Mr. Irvin White
Mr. and Mrs. H. R. Whiteside
Mr. E. Paul Wilhelm
Mr. and Mrs. Clarence Wilke
Mrs. Robert Dagg Willison
Mr. and Mrs. William F. Winkler
Mr. Robt. H. Wolf
Mrs. R. N. Woodall
Mr. and Mrs. James Wood
Dr. and Mrs. Robert M. Woolford
Mr. and Mrs. James Wright
Mr. and Mrs. Robert Wright
Mrs. Wilford Wright
Mrs. Kendall Wyman
Mr. Ray Yancy
Mr. and Mrs. E. R. Zink
Mr. and Mrs. Charles W. Zumbiel
A membership in memory of
Mrs. Maxmillian Jewett
has been taken by
Dr. and Mrs. E. F. Moore

NEW SERIES, VOLUME 2, NUMBER 1, NOVEMBER, 1951

The Cincinnati Art Museum Bulletin is published six times a year for its membership by the Cincinnati Museum Association, Eden Park, Cincinnati 6, Ohio.

Cover: Jacques Lipchitz, "Sketch for Pegasus," 1944; bronze, H. 15½", accession number 1951.189. Gift of the Cincinnati Modern Art Society, 1951.

Design and typography of this series by Noel Martin. Installation photographs by Richard Mathers. Engravings by Art-Crafts Engraving Company. Letterpress by S. Rosenthal & Company, Inc.